63d SEASON. 606th CONCERT.

Handel and Haydn Society,

AT BOSTON MUSIC HALL,

Sunday Evening,

DECEMBER 23, 1877.

Bach's "Christmas Oratorio,"
PARTS 1 and 2.

J. C. D. Parker's "Redemption Hymn."

Saint Saens's "Noël."

PRINCIPAL VOCALISTS.

MISS EMMA C. THURSBY, Soprano.
MISS ANNIE LOUISE CARY, Contralto.
MRS. H. E. SAWYER, Contralto.
MR. WILLIAM J. WINCH, Tenor.
MR. A. E. STODDARD, Barytone.
(First appearance in Boston.)

Second time of each of the works. First performance May 17, 1877, during the Fourth Triennial Festival. The Solo in Mr. Parker's HYMN by Miss CARY, Mr. A. FREYGANG, Solo Harp. A Solo will be introduced by Miss THURSBY, after Bach's ORATORIO. "SAVE ME, O LORD," by A. RANDEGGER.

Full Chorus, Orchestra, and Organ

CARL ZERRAHN, Conductor. *B. J. LANG, Organist.*

SECURED SEATS, $1.00 and $1.50. The performance will begin at 7 o'clock.

TUESDAY, December 25, 1877, "The Messiah," Miss Thursby, Mrs. Flora E. Barry, Mr. Joseph Maas, and Mr. M. W. Whitney. WEDNESDAY, March 6, 1878, "Saint Paul." SUNDAY, April 21, 1878, "The Creation." Seats may be secured at the Ticket Office.

Christmas and New Year
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Part II.

ON THE SECOND DAY OF THE FESTIVAL OF CHRISTMAS.

PASTORAL SYMPHONY.

RECITATIVE. — *Tenor.*

And there were shepherds in the same country, abiding in the field, keeping watch over their flocks by night. And lo! an angel of the Lord stood by them, and the glory of the Lord shone round about them, and they were sore afraid. — *Luke* ii. 8, 9.

CHORAL.

Break forth, O beauteous, heavenly light,
And usher in the morning!
Ye shepherds, shrink not with affright,
But hear the angel's warning.

This Child, now weak in infancy,
Our confidence and joy shall be,
The power of Satan breaking,
Our peace eternal making.

RECITATIVE. — *Tenor and Soprano.* (*The Angel.*)

And the angel said to them: Be not afraid; behold! I bring you good tidings of great joy, which shall be to all the people. For to-day is born to you in the city of David, a Saviour, which is Christ the Lord. — *Luke* ii. 10, 11.

RECITATIVE. — *Bass.*

What God to Abraham revealed
He to the shepherds doth accord to see fulfilled.
To shepherds, lo! our gracious Lord
His purposes unfoldeth.
That blessing which, in days of old,
He to a shepherd first foretold,
A shepherd first beholdeth.

ARIA. — *Tenor.*

Haste, ye shepherds, haste to meet Him;
Why should ye delay to greet Him?
Haste this gracious Child to see.
Glad and joyful ye should be,
Of His wondrous love partaking,
Him your hope and comfort making.

RECITATIVE. — *Tenor.*

And this is the sign to you. Ye shall find a babe wrapped in swaddling clothes, and lying in a manger. — *Luke* ii. 12.

CHORAL.

Within yon gloomy manger lies
The Lord who reigns above the skies;
Within the stall where beasts have fed,
The Virgin-born doth lay his head.

RECITATIVE. — *Bass.*

O haste ye, then! ye shepherds, go.
Since you this wonder know,
And seek for God's Almighty Son,
Within a manger lying lowly;
And there, beside that cradle holy,
In sweet harmonious tone,
Sing all with one accord
To soothe your infant Lord.

ARIA. — *Alto.*

Sleep, my beloved, and take thy repose,
Soon wilt Thou waken, our joy and salvation.
Oh! may Thy breast find comfort and rest,
And our hearts find consolation.

RECITATIVE. — *Tenor.*

And suddenly there was with the angel a multitude of the heavenly host, praising God and saying. — *Luke* ii 13.

CHORUS.

Glory to God in the highest, and peace on the earth unto men in whom He is well pleased.

RECITATIVE. — *Bass.*

'T is right that angels thus should sing,
To us this day such joy doth bring.
Come, then, our voices let us raise,
And join with them our songs of praise.

CHORAL.

With all Thy hosts, O Lord, we sing,
And thanks and praise to Thee we bring;
For Thou, O long-expected Guest,
Hast come at length to make us blest.

REDEMPTION HYMN. — J. C. D. PARKER.

Chorus. — Awake, put on strength, O arm of the Lord!

Awake as in the ancient days, in the generations of old.

Art thou not it that hath cut Rahab and wounded the dragon? Awake, put on strength, O arm of the Lord!

Solo and Chorus. — Art thou not it that hath dried the sea, the waters of the great deep, that hath made the depths of the sea a way for the ransomed to pass over?

Therefore the redeemed of the Lord shall return and come with singing unto Zion, and everlasting joy shall be upon their head; they shall obtain gladness and joy, and sorrow and mourning shall flee away. — ISAIAH, li, 9, 10, 11.

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CHRISTMAS ORATORIO. — C. Saint-Saëns. Op. 12.

English text, adapted from the original Latin for the use of the Society, by Charles J. Sprague.

Prelude. — *Pastoral Symphony.*

Recitative and Chorus. *Tenor.* — And there were in the land shepherds abroad in the field thereby abiding. And over their flocks, gathered there at night, tender watch they were keeping.

Alto. — And behold then the angel of God came there upon them. And the glory of God shone around about them. And sore afraid were they in their wonder.

Tenor. — And the angel said unto them:

Soprano. — Fear not to behold me! Lo! tidings I bring you, good tidings of great joy which shall be to every people: for this day is born unto you a Saviour — Christ the Lord, in the city of David. The sign be unto you: that ye shall find, in swathing clothes the babe shall be folded, and in a manger lying shall be.

Barytone. — And with the angel was suddenly of heavenly hosts a multitude praising God, all praising God, and saying:

Chorus. — Glory now unto God in the highest. And on earth be peace to all of men.

Air. *Mezzo-Soprano.* — Firm in faith, then I waited for the Lord. And then he turned to me.

Air and Chorus. *Tenor.* — I had faith in Thee, that thou art Christ, our Lord, Son of God, of the living God. Who upon the earth descended. Saviour, Saviour.

Duet. *Soprano and Barytone.* — Blessed ever, who came in the name of the God of all. God is Lord above, and he shone upon us. God, all gracious art Thou, and I will bow before Thee, and Thee will I exalt.

Chorus. — Wherefore are the nations raging? Why do the people imagine such an idle thing? Glory, O Father! glory, O Son of God! glory, O holiest Spirit! As it was in the beginning, is now, and ever shall be, world without end, forever. *Amen.*

Trio. *Soprano, Tenor, and Barytone.* — Thou art from first to last, in all the ages of thy power, in the glory of the Sainted.

Quartette. *Soprano, Mezzo-Soprano, Alto, and Barytone.* — Hallelujah! Exult, O heaven! and earth, oh, exalt thee! For the Lord hath peace and comfort sent to his chosen race. And for his poor and lowly hath he mercy shown.

Quintette with Chorus. *Soprano, Mezzo-Soprano, Alto, Tenor, and Barytone.* — Arise now, daughter of Zion. Sound out your praises in the watches of the night and darkness. Hallelujah! Now shall the righteous in light shine over Zion, whose Saviour shall shine forth a sun in all his glory. Hallelujah!

Chorus. — Raise now your song on high, and now adore the Lord our God, with praise in his holy temple. Shout, O ye heavens! and earth, oh exalt thee in presence here of the Lord, for he cometh now. Hallelujah!

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